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## THE BULLETIN OF THE WOODBURY EXHIBITION

The paintings, etchings and drawings of Charles H. Woodbury are on view in Gallery VIII, where they will remain until late in June. Marine views predominate, as is usual in any exhibition of Mr. Woodbury's canvases. The most striking group is composed of eight panels in two series. They are intended as a decoration for a room, though they are sufficiently naturalistic to possess an independent pictorial appeal. One group consists of four pieces, showing the dolphins of the Carribean Sea, in which the predominating color is the rich and intense blue of tropical waters. In contrast to these, the other four canvases are studies of the dolphins of the Northern seas, groups of swimmers in the green waters around Ogunquit, Maine. In these the color note is a deep green, shading off into blues, touched here and there by a dapple of golden light. The bathers in red and blue caps give life and movement as do the fish in the Carribean series. The large panels are intended for the ends of a spacious room, with the four smaller canvases placed opposite each other on the side walls. In such a setting the decorative intent of the artist would be particularly effective and the unity of the series would be apparent at a glance.

In the exhibition are many other marines in water colors and oil, masterly in drawing and rich in tone. Among the other paintings perhaps the most impressive is the snow scene entitled "New Snow"—a scene from the artist's studio window. None of his pictures show greater sensitiveness than does this. The values are subtly given and the gradations of the whites lead the eye into the far distance. In addition to the paintings a few etchings and pencil drawings are shown in the exhibition, scenes from the Azores and Panama, and sketches from around his home, Ogunquit, Maine.

G. U.

## THE AMERICAN ASSOCIATION OF MUSEUMS

The Fifteenth Annual Meeting of the American Association of Museums held in Washington at the United States National Museum on May 17, 18 and 19 proved one of the most interesting meetings of recent years, with unusually good attendance and a diversified program.

The keynote of the meetings was sounded in the Presidential

## CLEVELAND MUSEUM OF ART

address of Dr. Paul M. Rea, after the dinner at "The Harrington" on Monday evening, in which a stirring appeal was made for a broadening of the work of the Association, a still further recognition of the important part the museums of the country must play in the rapid evolution of educational methods now under way, and a determination on the part of every museum worker to make his or her museum fully alive to its responsibilities and opportunities. The address is to be published as a tract by the Association. It brought out interesting discussion and enthusiastic support of Mr. Rea's point of view, and action was taken which it is hoped will lead to a further extension of the Association's scope.

Papers were presented on many subjects including technical problems as well as those bearing on administrative or other matters of general interest.

Delegates were given an opportunity to inspect the new building being erected to house the Freer Collection, which it is hoped may be opened to the public next fall.

The Association is now incorporated under the laws of the District of Columbia and is in position to hold property and receive bequests. The revised by-laws provide for admission to membership of anyone interested in museum work and it is hoped that many of our readers will wish to join, the dues being \$3.00 and including subscription to Museum Work, the organ of the Association issued ten times a year.

The Association voted to accept the invitation to hold the next May meeting in Cleveland.

F. A. W.

## THE AMERICAN FEDERATION OF ARTS

The American Federation of Arts held its Eleventh Annual Convention at the Metropolitan Museum on May 19, 20 and 21.

In recognition of the fiftieth anniversary of the founding of the Metropolitan Museum, the sessions were largely devoted to Art Museum problems, and it is a matter of regret that more members of the Cleveland Museum were not present.

The first session on Wednesday morning was devoted to reports by the Secretary and Treasurer and addresses by Charles L. Hutchinson, of Chicago, Francis C. Jones, of New York, Chairman of the Committee on Exhibitions, and Allen Eaton, Extension Secretary.